1) PR65 Deep Cameo, grade per Garrett and Guth. Mint Cabinet; National Numismatic Collection at the Smithsonian Institution.

2) PR64 Deep Cameo, grade per Garrett and Guth. Josiah K. Lilly Collection; National Numismatic Collection at the Smithsonian Institution.

Images courtesy of the National Numismatic Collection of the Smithsonian Institution.

3) Choice Proof. J.P. Morgan; American Numismatic Society in 1908 (accession #1908.93.281).

Image courtesy of the American Numismatic Society.

4) PR65 Cameo PCGS. John H. Alexander; Royal Mint Museum.

Image courtesy of the Royal Mint Museum.

5) PR65+ Cameo PCGS. Professor John H. Alexander presented two complete minor, silver, and gold proof sets to the Royal Mint, London in 1859; Royal Mint Museum United States 1859 Proofs (Morton & Eden-Sotheby's, 3/2013), lot 610.

6) PR66 Ultra Cameo NGC. Mumford-Kalbfleisch-Hayden Collections (New York Coin & Stamp, 4/1896), lot 540; John M. Clapp; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 492; Ed Trompeter; Heritage Auctions; private collection; Heritage 8/2015 ANA, lot 4349, realized $158,625.

7) PR64 Cameo NGC. New Orleans (Heritage 4/2015), lot 5212, part of a set, sold in set.

8) Very Choice Proof. Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 383; John Jay Pittman; Pittman Part I (David Akers, 10/1997), lot 834k, part of an assembled 1859 proof set.

9) PR63 PCGS. King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 254; Hans Schulman; Norweb Part I (Bowers and Merena, 10/1987), lot 858; Harry W. Bass, Jr.; Bass Part IV (Bowers and Merena, 11/2000), lot 473.

10) PR58 PCGS. Private collection – image not available.